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## Requirements:

Size 20 thread, 44 size 9 or 11 seed beads, a jewellery finding bail for threading the necklace through, and the usual tatting equipment.

## Abbreviations:

$\mathrm{B}=$ bead, $\mathrm{R} .=$ ring, $\mathrm{p}=$ picot, $\mathrm{cl}=$ close ring,$+=$ join, $\mathrm{CH} .=$ Chain, RW = reverse work
DP = dropped/downward picot ( 3 second half stitches, picot/bead/join, 3 first half stitches)
String the beads then wind approximately 2 metres on your shuttle along with 38 of the beads. Leave 6 beads on the ball thread. Do not cut.


Note bring 3 beads from the shuttle, into the ring round your hand before starting to work each ring.
R.A $4, \mathrm{p}, 4,3 \mathrm{~B}$ from the ring round your hand and 1 B from the shuttle, 5, p, 3, cl (Fig 1)
R.B $3,+$ to ring ' A ', 5, 3B from the ring round your hand and 1 B from the shuttle, $2,+$ to the jewellery finding, 2, p, 4, cl, (Fig 1) RW
CH.
2, B, 2, RW
R.C $4,+$ to ring ' $B$ ', 2 , + to the jewellery finding again, 2 , 3 B from the ring round your hand and 1 B from the shuttle, 5, p, 3, cl, Fig 1)RW
R.D 3, + to ring ' C ', 5, 3B from the ring round your hand and 1 B from the shuttle, 4, p, 4, cl, (Fig 1) RW

CH. 4, 2B, 4, (Fig 2) RW
R.E $4,+$ to ring ' $D$ ', 4 , DP with 3 B on the picot (see abbreviations) 4, p, 4, cl, (Fig 2) RW
CH. 4, 2B, 4, RW
R.F $4,+$ to ring ' $E$ ', 4, 3B plus 1B from the shuttle, $5, \mathrm{p}, 3$, cl
R.G (Fig 3 which has been rotated to make it easier to follow) 3 , + to ring ' F ', 5, 3B plus 1B from the shuttle, 4, p, 4, cl, RW
CH. 2, B, 2, RW
R.H $4,+$ to ring ' $G$ ', 4, 3B plus 1B from the shuttle, $5, \mathrm{p}, 3, \mathrm{cl}$,
R.I $3,+$ to ring ' H ', $5,3 \mathrm{~B}$ plus 1 B from the shuttle, $4, \mathrm{p}, 4, \mathrm{cl}, \mathrm{RW}$


CH. (Fig 4) 4, + between the 2 beads on the chain between rings ' $E$ ' and ' $F$ ', RW
R.J $4,+$ to ring ' $I$ ', 4 , DP with $3 B$ on the picot, 4 , + to ring 'A', cl, RW

CH (Fig 5) 4, + between the 2 beads on the chain between rings ' $D$ ' and ' $E$ ', 4.
Cut and tie to the base of rings ' A ' and ' B ' then secure the ends.


## Motif for a Card

Work as for the pendant but omit the jewellery finding and work rings ' B ' and ' C ' as follows
R.B Bring 3 beads into the ring round your hand
$3,+$ to ring ' A ', $5,3 \mathrm{~B}$ from the ring round your hand and 1 B from from the shuttle, $4, \mathrm{p}, 4$, cl, RW
CH. 2, B, 2, RW
R.C Bring 3 beads into the ring round your hand
$4,+$ to ring ' B ', $4,3 \mathrm{~B}$ from the ring round your hand and 1 B from the shuttle, $5, \mathrm{p}, 3, \mathrm{cl}$

