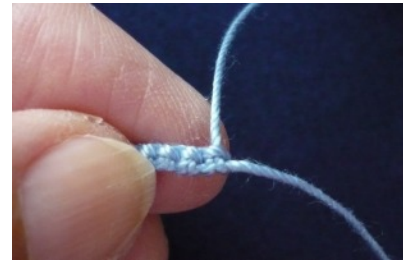# Celtic (Knotted) Picot - on a chain

The Celtic Knotted Picot, or Celtic Picot, was developed by Sabina Carden-Madden and appeared on her website in 2005. See www.paradisetreasures.com/ckp.html .
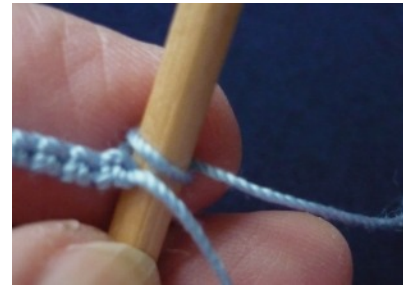
Work the chain up to where you want to make the Celtic picot

Make an overhand tie in the auxiliary thread, but do not tighten it - yet.

Insert a pencil, or suitable thickness picot gauge, into the loop then adjust the thread to bring the picot up close to the last stitches.

Work a double stitch close to the previous one keeping the thread, that is round the picot gauge, tight.

Note: the picot gauge may be removed when you have worked at one double stitch.

Complete the chain according to the pattern.

In the picture on the right you can see that the Celtic picot has two 'ears' for joining to later in the patterns
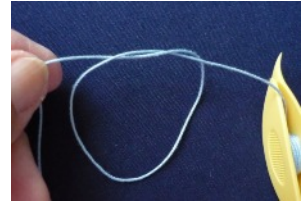
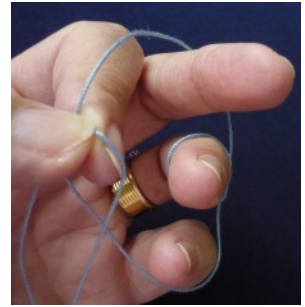Here is an example of a Celtic picot on a chain.

Celtic (Knotted) Picots - on a ring

The Celtic Knotted Picot, or Celtic Picot, was developed by Sabina Carden-Madden and appeared on her website in 2005. See www.paradisetreasures.com/ckp.html .
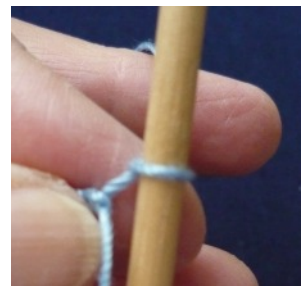
Before you start the ring, make an overhand tie in the <u>shuttle thread-</u> but do not tighten it.

Slip the loop, made by overhand tying the shuttle thread, over your 'ring' finger (to retain it while you work the first part of the ring) then bring the shuttle thread back into the pinch ready to work the ring.

When you have worked the stitches that come before the Celtic picot, take the loop from round your 'ring' finger and insert a pencil, or suitable thickness picot gauge, into the loop instead.

Move the picot up close to the last stitch and adjust the thread round the picot gauge, so that it is tight enough to hold it in place, then work a double stitch close to the previous one. The picot gauge can now be removed.

Complete the ring according to the pattern.

When you removed the picot gauge you should have a Celtic picot like the one in this picture.

Here is motif where Celtic picots have been worked on rings.