

Flower using two layered tatting

This is a technique that has been used by Mary Maynard in her book "Tatting Rings of Flowers". It is achieved by working a large ring followed, as close as possible, by a small ring, then a large ring, joined to the first large ring, then a small ring joined to the previous small ring. This is repeated working large and small rings alternately and joining them to the previous one of the same size. As shown in the picture opposite, the small rings fold back on top of the larger ones giving the flower motif two layers.



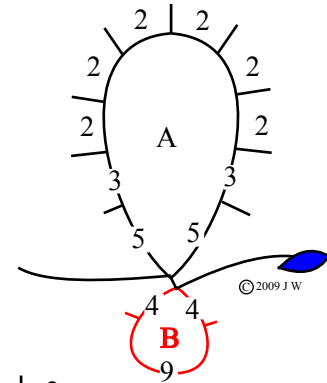
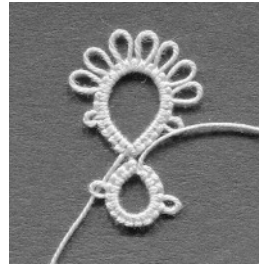
Abbreviations: R = ring, p = small picot, LP = large picot (approximately 3/8 inch (1 cm)), cl = close ring

It is important that the rings are worked as close together as possible to achieve the desired effect.

Fill your shuttle.

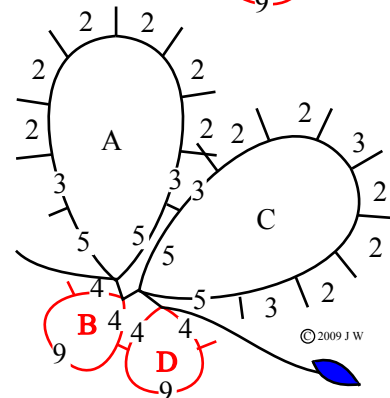
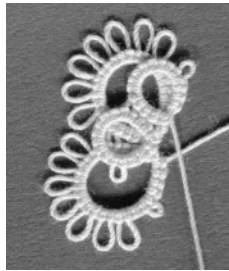
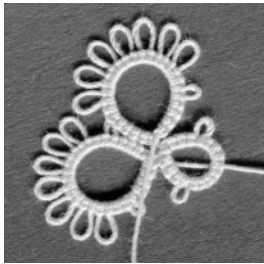
R.A 5, p, 3, LP, (2, LP) x 6, 3, p, 5, cl

R.B 4, p, 9, p, 4, cl



R.C 5, + to last picot on ring A, 3, LP, (2, LP) x 6, 3, p, 5, cl

R.D 4, + to last picot on ring B, 9, p, 4, cl



Tip – as you work more rings fold your work back towards the palm of your hand to keep them out of the way so you can see what you are doing.

R.E 5, + to last picot on ring C, 3, LP, (2, LP) x 6, 3, p, 5, cl

R.F 4, + to last picot on ring D, 9, p, 4, cl

R.G 5, + to last picot on ring E, 3, LP, (2, LP) x 6, 3, p, 5, cl

R.H 4, + to last picot on ring F, 9, p, 4, cl

R.I 5, + to last picot on ring G, 3, LP, (2, LP) x 6, 3, p, 5, cl

R.J 4, + to last picot on ring H, 9, p, 4, cl

R.K 5, + to last picot on ring I, 3, LP, (2, LP) x 6, 3, p, 5, cl

R.L 4, + to last picot on ring J, 9, p, 4, cl

R.M 5, + to last picot on ring K, 3, LP, (2, LP) x 6, 3, + to the first picot on ring A, 5, cl

R.N 4, + to last picot on ring L, 9, + to first picot on ring B, 4, cl

Cut and tie ends and secure the ends.

