

Christmas Angel

© 2011 Jennifer Williams

The yoke of the dress is worked in rows of chains, one on top of another. The last row has picots to represent a frill. When working the first row of the skirt spaces are left for the sleeves, which are made later and attached when the skirt is completed.

The whole dress is worked continuously, on the yoke by swapping shuttles to work back over the previous row, and on the skirt by working a split ring to climb up to the next row.

The sleeves, wings and head-dress are made separately and attached when you assemble the angel.



Requirements:

Size 20 thread, a 4 inch (10 cm) wooden figure, enough 3 mm wide ribbon to thread round the neck and tie in a bow, 6 inch (15 cm) pipe cleaner for the arms, a safety pin or paper clip, 3 size 9 or 11 beads for the head-dress, waterproof pens to draw the face and hair, at least 2 shuttles and the usual tatting equipment.

Abbreviations:

CTM = continuous thread method, CH. = Chain, p = picot, vsp = very small picot, Lp = long picot (using a 1 cm picot gauge - a lollypop Stick), sj = shuttle join, SS = swap shuttles, turn = turn your work as you do when turning the pages of a book, SR = split ring, R = ring, += join, cl = close ring, RW = reverse work, DNRW = do not reverse work, 3B = 3 beads

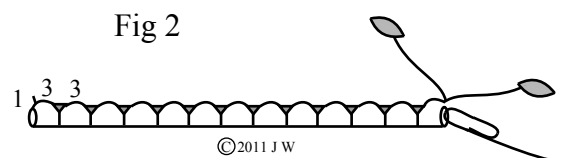
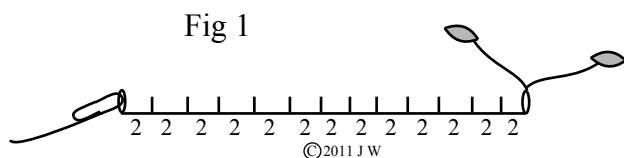
Fill two shuttles wound CTM

Yoke

Row 1 (Fig 1)

Use a paper clip as an anchor to start the chain.

CH. work an unturned 2nd half stitch to make a false picot round the paper clip then work a chain of turned stitches: 2, (p, 2) x 12, tension the chain to measure 1 3/8 inches (35 mm) then work another 2nd half unturned stitch to lock the chain, make a false picot the size of the picots on the chain (leave the space then work a lock stitch), turn work over ready to work back over the chain. SS



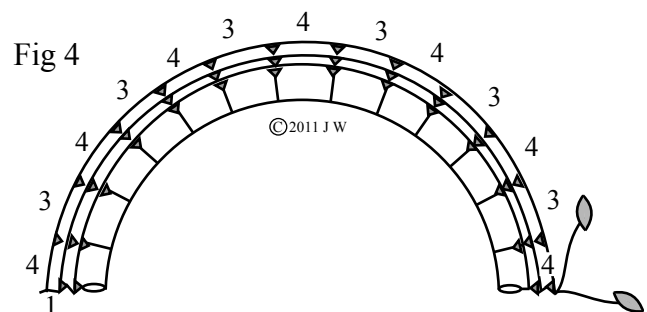
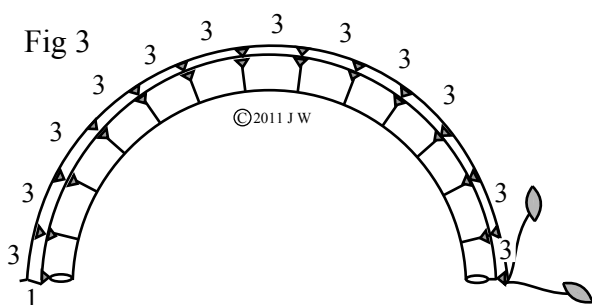
Row 2 (Fig 2)

CH. 1, vsp, 3, sj to adjacent picot (not the false picot), *3, sj to the next picot.
Repeat from * along the chain, turn, SS

Row 3 (Fig 3)

CH. 1, vsp, *3, sj to small space above the sj of the previous row.

Repeat from * to the end of the row working the last sj into the vsp of the previous row, SS, turn



Note that as the number of stitches on the chains increase your work will curve.

Row 4 (Fig 4)

CH. 1, vsp, 4, sj, *3, sj, 4, sj

Repeat from * to the end of the row working the last sj into the vsp of the previous row SS, turn

Row 5

CH. 1, vsp, *4, sj.

Repeat from * along the row working the last sj into the vsp of the previous row, SS, turn

Row 6

CH. 1, vsp, 5, sj, *4, sj, 5, sj

Repeat from * to the end of the row working the last sj into the vsp of the previous row SS, turn

Row 7

CH. 1, vsp, *5, sj.

Repeat from * along the row working the last sj into the vsp of the previous row, SS, turn

Row 8

CH. 1, vsp, (1, p, 2, p, 2, p, 1, sj to small space above sj of previous row) x 14. Do not cut. Turn.

Skirt

Row 9

SR.A 4, p, 4 / 4, p, 4, cl, RW

CH 3, p, (1, p) x 2, 3, RW

*R.B 4, + to previous ring, 4, + to adjacent small space above the sj on the yoke, 4, p, 4, cl, RW

CH 3, p, (1, p) x 2, 3, RW**

Repeat from * to **once more

Make the first armhole:

R.D 4, + to previous ring, 4, p, 4, p, 4, cl, RW

CH 3, p, (1, p) x 2, 3, RW

R.E 4, + to previous ring, 4, miss two shuttle joins then + to the small space above the next sj on the yoke, 4, p, 4, cl,

CH 3, p, (1, p) x 2, 3, RW

Repeat from * to ** three times

Make the second armhole:

R.I 4, + to previous ring, 4, p, 4, p, 4, cl, RW

CH 3, p, (1, p) x 2, 3, RW

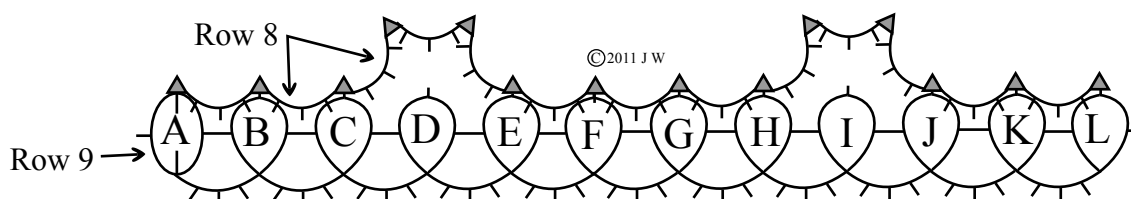
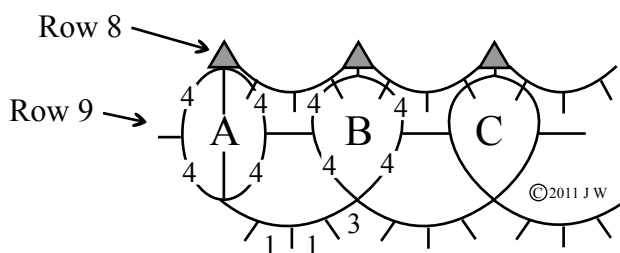
R.J 4, + to previous ring, 4, miss two shuttle joins then + to the small space above the next sj on the yoke, 4, p, 4, cl,

CH 3, p, (1, p) x 2, 3, RW

R.K 4, + to previous ring, 4, + to adjacent small space above the sj on the yoke, 4, p, 4, cl, RW

CH 3, p, (1, p) x 2, 3, RW

R.L 4, + to previous ring, 4, + to small space at the edge of the yoke, 4, p, 4, cl,



Row 10 Note that from here on the rings are not joined to the ones on either side.

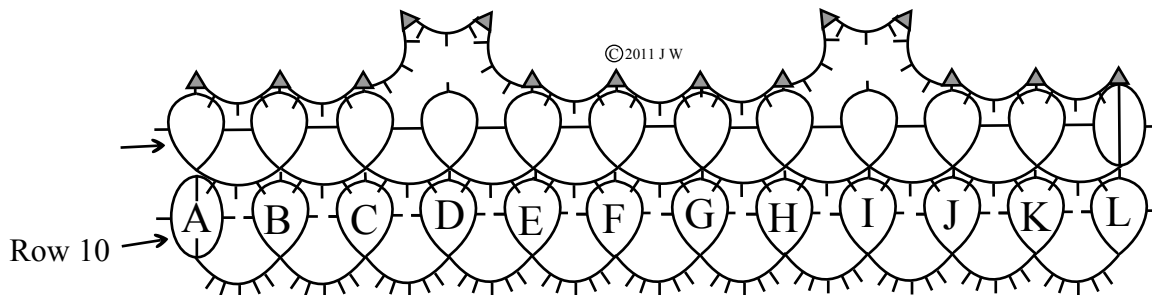
SR.A 4, p, 4 / 4, p, 4, cl

*CH 3, p, (1, p) x 4, 3, RW

R.B 4, p, 4, + to adjacent small space above the sj on the yoke, 4, p, 4, cl, RW

Repeat from * along the row joining the last ring to the base of the SR on the previous row,
Shuttle join to the base of the SR at the start of the row and from here on the skirt is worked in rounds.

Note that the split ring from the start of row 10 and the ordinary ring at the end will overlap.



Row 11

Work as for row 10 but make extra picots on the chains:

CH. 3, p, (1, p) x 6, 3, RW

Row 12

Work as for row 11 but make extra picots on the chains:

CH. 3, p, (1, p) x 8, 3, RW

Repeat row 12 twice more do not reverse work at the end of row 14

Row 15

CH. *1 (LP, 1) x 11, sj to the small space at the base of the adjacent ring.

Repeat from * along the row but instead of working the final sj, cut and tie to the start of the row.

Sleeves (make two)

Wind about 3 metres on your shuttle. Do not cut.

Row 1

R.A 2, p, 2, vsp, 2, p, 2, cl, RW

CH. 3, p, 3, RW

R.B 2, + to ring 'A', 2, vsp, 2, p, 2, cl, RW

CH. 3, p, 3, RW

R.C 2, + to ring 'B', 2, vsp, 2, p, 2, cl, RW

CH. 3, p, 3, RW

R.D 3, + to ring 'C', 3, vsp, 3, p, 3, cl, RW

CH. 3, p, 3, RW

R.E 3, + to ring 'D', 3, vsp, 3, p, 3, cl, RW

CH. 3, p, 3, RW

R.F 3, + to ring 'E', 3, vsp, 3, p, 3, cl, RW

CH. 4, p, 2, p, 2, p, 2, sj to last picot on ring 'F'

CH. 2, p, 2, p, 2, p, 4, sj to vsp on ring 'F'

*CH. 3, p, 3, sj to vsp on next ring

Repeat from * 4 times more

Row 2

CH. 4, RW

R.A 2, p, 2, vsp, 2, p, 2, cl, RW

CH. 3, + to chain between rings 'A' and 'B' on 1st row, 3, RW

R.B 2, + to ring 'A', 2, vsp, 2, p, 2, cl, RW

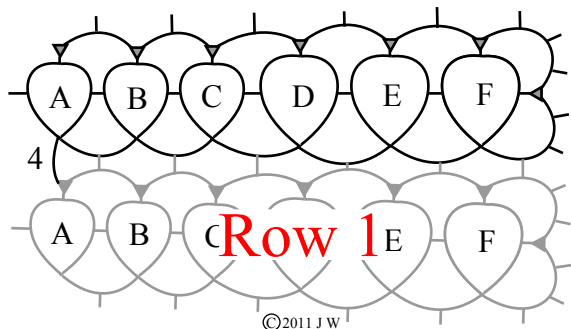
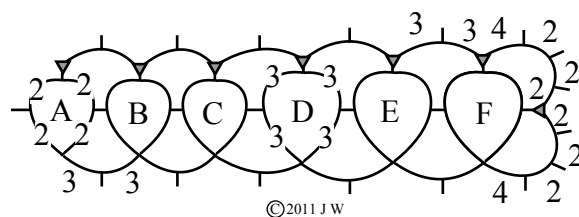
CH. 3, + to chain between rings 'B' and 'C' on 1st row, 3, RW

R.C 2, + to ring 'B', 2, vsp, 2, p, 2, cl, RW

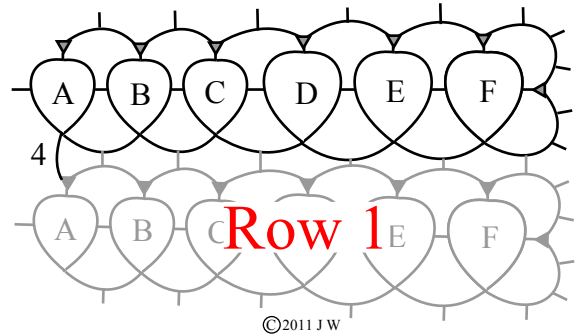
CH. 3, + to chain between rings 'C' and 'D' on 1st row, 3, RW

R.D 3, + to ring 'C', 3, vsp, 3, p, 3, cl, RW

CH. 3, + to chain between rings 'D' and 'E' on 1st row, 3, RW

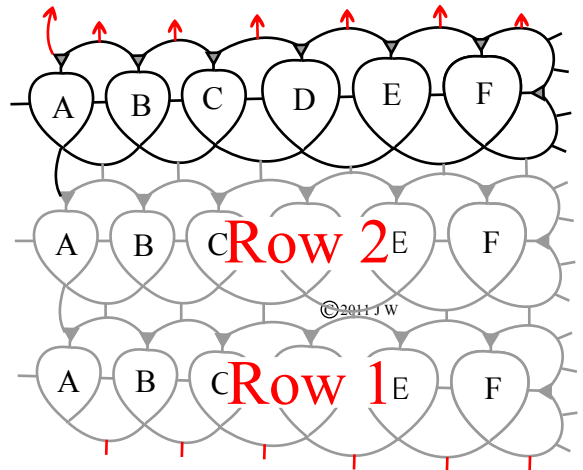


R.E 3, + to ring 'D', 3, vsp, 3, p, 3, cl, RW
 CH. 3, + to chain between rings 'E' and 'F' on 1st row, 3, RW
 R.F 3, + to ring 'E', 3, vsp, 3, p, 3, cl, RW
 CH. 4, + to adjacent picot on 1st row, 2, p, 2, p, 2, sj to the last picot on ring 'F'
 CH. 2, p, 2, p, 2, p, 4, sj to vsp on ring 'F'
 *CH. 3, p, 3, sj to vsp on next ring
 Repeat from * 4 times more



Row 3

CH. 4, RW
 R.A 2, p, 2, vsp, 2, p, 2, cl, RW
 CH. 3, + to chain between rings 'A' and 'B' on 2nd row, 3, RW
 R.B 2, + to ring 'A', 2, vsp, 2, p, 2, cl, RW
 CH. 3, + to chain between rings 'B' and 'C' on 2nd row, 3, RW
 R.C 2, + to ring 'B', 2, vsp, 2, p, 2, cl, RW
 CH. 3, + to chain between rings 'C' and 'D' on 2nd row, 3, RW
 R.D 3, + to ring 'C', 3, vsp, 3, p, 3, cl, RW
 CH. 3, + to chain between rings 'D' and 'E' on 2nd row, 3, RW
 R.E 3, + to ring 'D', 3, vsp, 3, p, 3, cl, RW
 CH. 3, + to chain between rings 'E' and 'F' on 2nd row, 3, RW
 R.F 3, + to ring 'E', 3, vsp, 3, p, 3, cl, RW
 CH. 4, + to adjacent picot on 2nd row, 2, p, 2, p, 2, sj to last picot on ring 'F'
 CH. 2, p, 2, p, 2, + to corresponding picot on 1st row, 4, sj to vsp on ring 'F'
 *CH. 3, + to corresponding chain on 1st row, 3, sj to vsp on next ring
 Repeat from * 4 times more



Head dress

String 3 size 9/11 beads then wind 1 shuttle with 1½ metres and cut from the ball. Keep the beads on the shuttle because they will be needed for the centre ring.

Wind a second shuttle with about 1 metre but do not cut from the ball.

Use a small paperclip as an anchor to retain a loop for joining the pearl tatting into a circle.

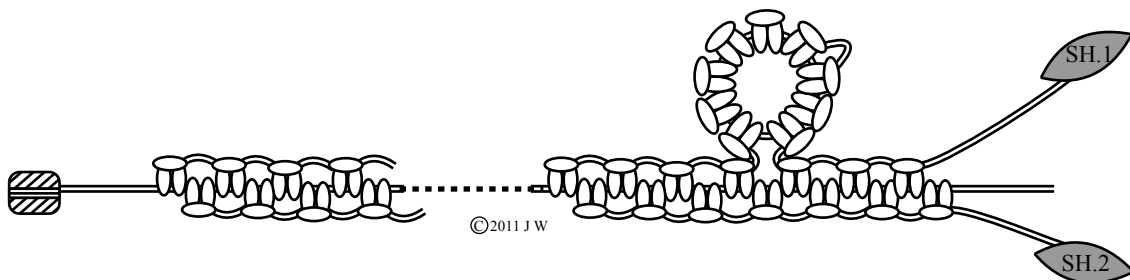


Pearl tat (using the ball thread attached to shuttle 2 as the core thread) working 1 double stitch - reverse tatted with alternate shuttles. Tat 17 double stitches with each shuttle ending with shuttle 2

Using shuttle 1

R.A 6, sp, 3, cl, DNRW

Pearl tat 3 double stitches with each shuttle (ending with shuttle 2)



Using shuttle

R.B 3, + to previous ring, 4, sp, 4, cl, DNRW

Pearl tat 3 double stitches with each shuttle (ending with shuttle 2)

Using shuttle 1 bring up the three beads into the ring round your hand,

R.C 4, + to previous ring, 3, 5 second half stitches, 3B, 5 first half stitches, 3, sp, 4, cl, DNRW

Pearl tat 3 double stitches with each shuttle (ending with shuttle 2)

Using shuttle 1

R.D 4, + to previous ring, 4, sp, 3, cl, DNRW

Pearl tat 3 double stitches with each shuttle (ending with shuttle 2)

Using shuttle 1

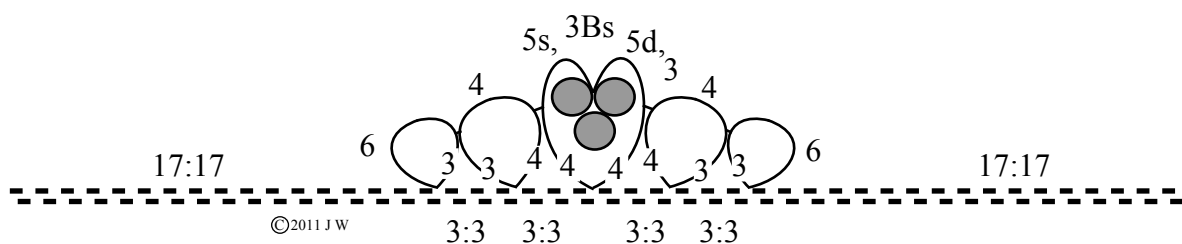
R.E 3, + to previous ring, 6, cl, DNRW

Pearl tat 17 double stitches with each shuttle.

Tension to fit round the head of the angel (approximately 3 inches /8 cm).

Cut and tie to the start.

Secure ends and attach to the head with a little glue.



Wings

First wing

Wind approximately 3 metres on your shuttle. Do not cut.

R.A 8, p, 4, p, 4, cl

R.B 4, p, 3, p, 2, p, 3, p, 4, cl

R.C 4, p, 4, p, 8, cl, RW

CH. 2, (p, 2) x 5, sj to 2nd picot on ring 'C'
mark the centre picot with a red thread

CH. 2, (p, 2) x 5, RW

*R.D 8, + to ring 'C', 4, p, 4, cl

R.E 4, p, 3, + to adjacent picot on ring 'B', 2, p, 3, p, 4, cl

R.F 4, p, 4, p, 8, cl, RW

CH. 2, (p, 2) x 5, sj to 2nd picot on ring 'F'

CH. 2, (p, 2) x 5, RW**

Repeat from * to **

R.J 8, + to ring 'I', 4, p, 4, cl

R.K 4, p, 4, p, 8, cl, RW

CH. 2, (p, 2) x 5, sj to 2nd picot on ring 'K'

CH. 2, (p, 2) x 5, RW

R.L 8, + to ring 'K', 4, p, 4, cl

R.M 4, p, 3, + to ring 'H', 2, + to ring 'B', 3, p, 4, cl

R.N 4, p, 4, + to adjacent picot on ring 'A', 8, cl, RW

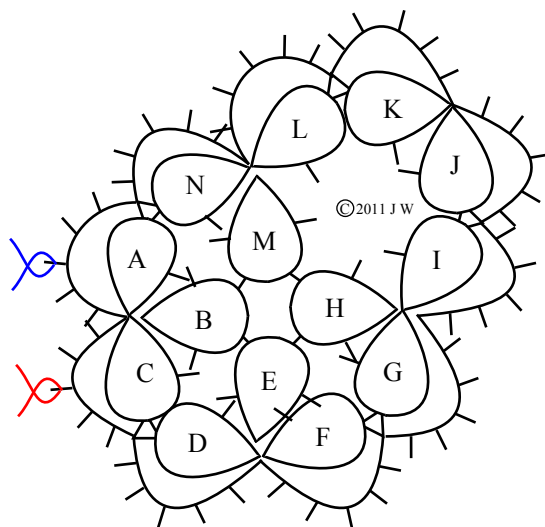
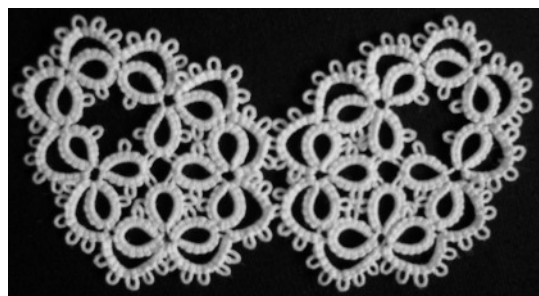
CH. 2, (p, 2) x 5, sj to same picot on ring 'A'

CH. 2, (p, 2) x 5,

mark the centre picot with a blue thread

Cut and tie to the base of rings 'A', 'B' and 'C'.

Secure ends.



Second wing

Note that the first wing has been flipped in the diagrams

Wind approximately 3 metres on your shuttle. Do not cut.

R.A 8, p, 4, p, 4, cl

R.B 4, p, 3, p, 2, p, 3, p, 4, cl

R.C 4, p, 4, p, 8, cl, RW

CH. 2, (p, 2) x 5, sj to 2nd picot on ring 'C'

CH. 2, (p, 2) x 5, RW

R.D 8, + to ring 'C', 4, p, 4, cl

R.E 4, p, 3, + to adjacent picot on ring 'B', 2, p, 3, p, 4, cl

R.F 4, p, 4, p, 8, cl, RW

CH. 2, (p, 2) x 5 sj to 2nd picot on ring 'F'

CH. 2, (p, 2) x 5, RW

R.G 8, + to ring 'F', 4, p, 4, cl

R.H 4, p, 4, p, 8, cl, RW

CH. 2, (p, 2) x 5, sj to 2nd picot on ring 'H'

CH. 2, (p, 2) x 5, RW

R.I 8, + to ring 'H', 4, p, 4, cl

R.J 4, p, 3, + to ring 'E', 2, p, 3, p, 4, cl

R.K 4, p, 4, p, 8, cl, RW

CH. 2, (p, 2) x 5, sj to picot on ring 'K'

CH. 2, (p, 2) x 2, + to picot on the first wing marked with the blue thread, 2, (p, 2) x 2, RW

R.L 8, + to ring 'K', 4, p, 4, cl,

R.M 4, p, 3, + to ring 'J', 2, + to ring 'B', 3, p, 4, cl

R.N 4, p, 4, + to ring 'A', 8, RW

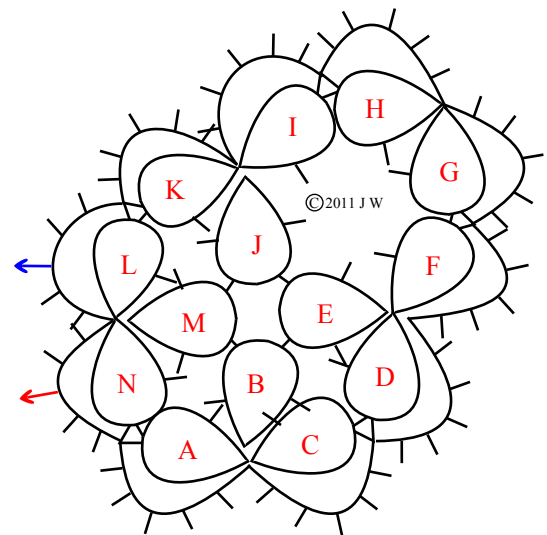
CH. 2, (p, 2) x 2, + to the picot on the first wing

marked with the red thread, 2, (p, 2) x 2, sj to the picot between rings 'N' and 'A'

CH. 2, (p, 2) x 5

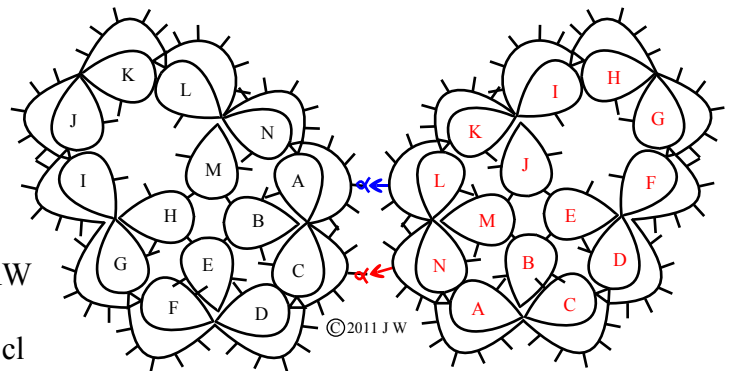
Cut and tie to the base of rings 'A', 'B' and 'C'.

Secure the ends



First wing

Second wing



Assemble the Angel

Using the cut ends left when the sleeves were completed, tie the sleeves into the arm holes in two or three places. Do not sew the sleeves in place all the way round the armholes because this may distort the shape of the yolk and skirt.

Take the pipe cleaner and bend back about 1/4 inch (5 mm) for the 'hands' on both ends then thread each 'hand' down a sleeve.

Place the dress on the angel with the pipe cleaner behind the figure - this will give you something extra to attach the wings to later.

Weave the ribbon in and out of the little holes (between the picots on the starting chain) and tie in a bow at the front as in the picture.

Bring the pipe cleaner 'arms' together and interlock the 'hands' to hold them together.

Glue the head-dress in place and allow to dry before drawing the face and hair.

NB test the pens on the base of the wooden figure to check that the ink doesn't 'bleed'

Cut a length of the thread used for the wings and use it to catch the wings in place on the back of the angel.