# Ear of Corn

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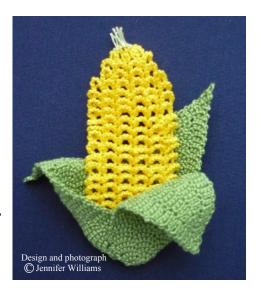
This design was created for Ruth Youngblood

#### **Requirements:**

Size 20 threads, a small paper clip and the usual tatting equipment.

### **Abbreviations:**

CH. = chain, vsp = very small picot, sp = small picot, sj = shuttle join, SLT = shoe lace trick, TWO = turn work over as in turning the pages of a book,



## The corn

The corn is worked in rows the same as for block tatting. One row has long chains between the shuttle joins to the previous row and the following row has short chains before shuttle joining to the previous row. The longer chains form loops which are then held in place by the short chains. The short chains are not really seen from the front of the finished 'corn.

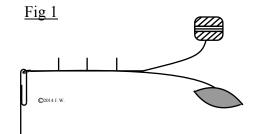
Wind about 4 metres on your shuttle. Do not cut.

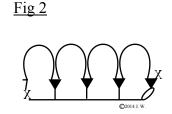
Straighten one side of the paper clip and hang it on the thread to hold as an anchor while you work the first chain.

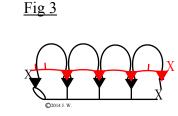
CH. 2, (vsp, 2) x 3, SLT, (Fig 1,) TWO

CH. 1, vsp, (7, sj into the adjacent vsp on the previous row) x 3, 7, carefully remove the paper clip then sj to the small loop that the paper clip left, SLT, (Fig 2), TWO

CH. 1, vsp, 1, vsp, 2, sj into the small space above the adjacent sj on the previous row, (3, sj to small space above the adjacent sj on the previous row) x 2, 2, vsp, 1, sj to the vsp at the beginning of the previous row, SLT, (Fig 3), TWO







CH. 1, vsp, 7, sj to vsp on the first chain, (7, sj to the small space above the adjacent sj on the previous Row) x 3, 7, sj to the adjacent vsp on the next chain, 7, sj to the last vsp on the same chain, SLT, (Fig 4) TWO

\*CH. 1, vsp, (3, sj to the small space above the adjacent sj on the previous row) x 5, 3, sj to the vsp at the beginning of the previous row, SLT, (Fig 5), TWO

CH. 1, vsp, (7, sj to the small space above the adjacent sj on the previous row) x 5, 7, sj to the vsp at the beginning of the previous row,, SLT, (Fig 6), TWO\*\*

Fig 4

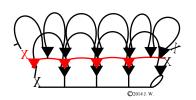


Fig 5

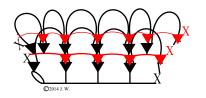
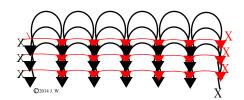


Fig 6



Repeat from \* to \*\* for the length required (about 11 repeats) then shape the top as follows

- CH. 1, vsp, (2, sj into small space above the adjacent sj on the previous row) x 2, (3,sj into small space above the adjacent sj in the previous row) x 2, 2, sj into small space above the adjacent sj in the previous row, 2, sj to first vsp on previous row, SLT, TWO
- CH. sj into the small space above the adjacent sj on the previous row,1, vsp, (7, sj into small space above the adjacent sj in the previous row) x 4, work another sj in the vsp at the beginning of the previous row SLT, TWO,
- CH. 1, vsp, 2, sj above the adjacent sj of the previous row, (3, sj above the adjacent sj on the previous row) x 2, 2, sj to the vsp on the first chain of the previous row, SLT, TWO
- CH. 1, vsp, (6, sj above the adjacent sj of the previous row) x 3, 6, sj to the vsp on the first chain of the previous row, SLT, TWO
- CH. 1, vsp (2, sj above the adjacent sj on the previous row) x 3, 2, sj to the vsp on the first chain of the previous row, SLT, TWO
- CH. (3, sp, 3, si above the adjacent si of the previous row) x 3, 3, sp, 3,

Cut and tie to the vsp at the beginning of the previous row

#### Leaves - make 3

The leaves are worked in traditional block tatting

Wind about 2 ½ metres on your shuttle. Do not cut.

Straighten one side of the paper clip and hang it on the thread to hold as an anchor while you work the first chain.

Row 1 CH. 1, vsp, 1, tension, SLT, TWO

- Row 2 CH. 1, vsp, 1, sp, 1, sj into vsp on row 1, 1, sp, 1, carefully remove the paperclip from the start of row 1 and work a sj into the small loop where the paper clip was, SLT TWO
- Row 3 CH. 1, vsp, 2, sj into the adjacent sp, 2, sj into the small space above the adjacent sj, 2, sj into the adjacent sp, 2, sj into the vsp at the beginning of the previous row, SLT, TWO
- Row 4 CH. 1, vsp, (3, sj into the small space above the adjacent sj on the previous row) x 3, 3, sj into the vsp at the beginning of the previous row, SLT, TWO
- Row 5 CH. 1, vsp, (4, sj into the small space above the adjacent sj on the previous row) x 3, 4, sj into the vsp at the beginning of the previous row, SLT, TWO
- Row 6 CH. 1, vsp, (5, sj into the small space above the adjacent sj on the previous row) x 3, 5, sj into the vsp at the beginning of the previous row, SLT, TWO

Repeat row 6 15 more times (or for the length requires) the shape the top of the leaf

Work the shuttle joins into the small space above the shuttle joins on the previous rows

- CH. 1, vsp, 5, si, 4, si, 4, si, 5, si into vsp on the previous row, SLT, TWO
- CH. 1, vsp, 4, sj, 4, sj, 4, sj into the vsp on the previous row, SLT, TWO
- CH. 1, vsp, 4, sj, 4, sj, 4, sj into the vsp on the previous row, SLT, TWO
- CH. 1, vsp, 4, sj, 3, sj, 3, sj, 4, sj into the vsp on the previous row, SLT, TWO
- CH. 1, vsp, 3, sj, 3, sj, 3, sj into the vsp on the previous row, SLT, TWO
- CH. 1, vsp, 3, sj, 3, sj, 3, sj into the vsp on the previous row, SLT, TWO
- CH. 1, vsp, 3, sj, 2, sj, 2, sj, 3, sj into the vsp on the previous row, SLT, TWO
- CH. 1, vsp, 3, sj, 2, sj, 2, sj, 3, sj into the vsp on the previous row, SLT, TWO
- CH. 1, vsp, 3, sj, 1, sj, 1, sj, 3, sj into the vsp on the previous row, SLT, TWO
- CH. 1, vsp, 3, sj, 1, miss the small space above the next and sj into the following one, 3, sj into the vsp on the previous row, SLT, TWO
- CH. 1, vsp, 2, sj, sj ( there is no double stitch between these sjs), 2, sj into vsp on the previous row, SLT, TWO
- CH. 1, vsp, 2, si, 2, si into vsp on the previous row, SLT, TWO
  - 1, sj, 1, sj into vsp on the previous row, SLT, TWO
  - 2, sp, 2, tension.

Cut and tie to the start of the previous row. The small picot should for a point on the tip of the leaf

### To assemble the ear of corn

Secure all the ends.

'Pinch' the top of the corn together and, if you like, add lengths of pale green or yellow thread to the picots to form 'tufts'.

Position the fist leaf behind the corn, and to one side, fold part of the leaf onto the front and, using some of the green thread on a needle, make a few stitches through all layers to hold the leaf in place.

Position a second behind the corn and, again, fold part of it onto the front, hold in place with a few stitches. Position a third leaf on the the front of the corn and secure with a few stitches through all layers.

Fold the points of the leaves down to make them look 'natural'.

