Flower Earrings

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The tatted part of these earrings is very easy and beads are added afterwards, using a fine needle, to give the earrings a little weight and make them hang nicely. The tatted motif is folded to form a flower and the beads are added to represent stamens. In the sample three 'dagger' shaped beads are used but you could use on large bead, instead of the 'dagger' beads, if you prefer. The flower motif will have a more professional appearance if you tension all the chains so that they measure the same (in the sample they measure 15 mm).

Materials and tools:

Size 20 thread, 20 size 9 or 11 seed beads, 6 'dagger' beads (or 2 size 4 mm beads), 2 jewellery finding split rings, 2 earring wires, a Big Eye Needle (or fine beading needle), and the usual tatting equipment.



Abbreviations:

R. = ring, p = picot, cl = close ring,RW = reverse work, CH. = Chain, tension = push up or spread out the stitches, + = join, SCMR = self closing mock ring.

Earring (make 2)

CH.

Wind about 1½ metres on your shuttle. Do not cut.

R.A 7, p, 2, p, 7, cl, RW 12, tension, RW

7, + to ring A, 2, p, 7, cl, RW R.B

CH. 12, tension, RW

7, + to ring B, 2, p, 7, cl, RW R.C

CH. 12, tension, RW

R.D 7, + to ring C, 2, p, 7, cl, RW

CH. 12, tension, RW

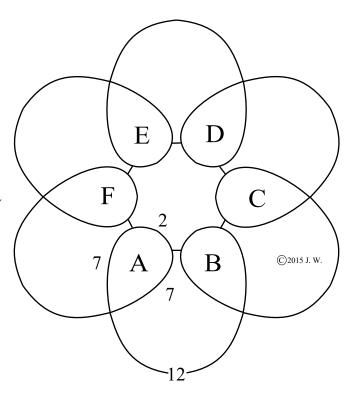
7, + to ring D, 2, p, 7, cl, RW R.E

12, tension, RW CH.

R.F 7, + to ring E, 2, + to ring A, 7, cl, RW

CH. 12, tension

Cut and tie to the base of ring A. Secure the ends



Fold the flower motif at the picots between rings C and D, and E and F, as in the diagram.

Block the flower motif in this position. If you usually stiffen your tatting a light stiffener should be added at this stage.

When thoroughly dry assemble the earrings as follows:

Wind about ½ metre on your shuttle and make a self closing mock ring, (or ordinary ring using the same stitch count)

SCMR 5, + to the jewellery finding split ring, 1, + to the split ring again, 5, cl Cut leaving ends about 12 inches (30 cm) long

Thread one of the ends on the Big Eyed Needle

Carefully open out the folded flower motif then bring the needle through the centre of the rings from the outside to the inside,-

In the diagram below the path of the thread is shown in red

then through the picot between rings E and F (to the outside)

then back through the picot between rings F and A (to the inside).

The thread should now be on the inside of the folded flower motif.

String 5 seed beads, 3 'dagger' beads, then 5 more seed beads.

Take the needle through the picot between rings B and C (to the outside)

then back through the picot between rings C and D (to the inside).

Draw the thread through the beads and picots until the SCMR is in place by the picot between rings E and D.

F

E

A

 \mathbf{C}

В

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Fold the flower motif again, remove the needle and tie the ends.

Secure the ends, finger press the flower motif back to it's folded shape. Attach an earring hook to the jewellery finding split ring.

Repeat for the other earring.

